

Trombone 1

Divertissement

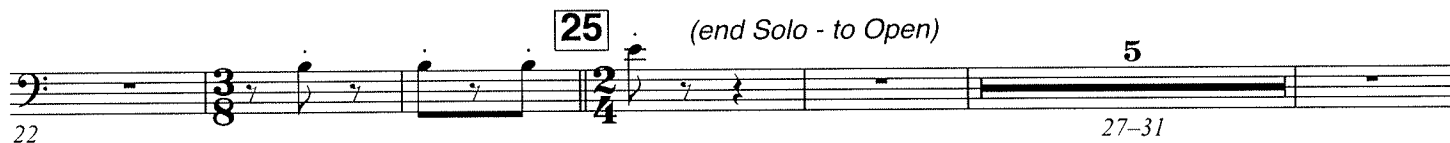
(extrait de "Chapeau de paille d'Italie" – Musique de scène)

WIMB Band Library
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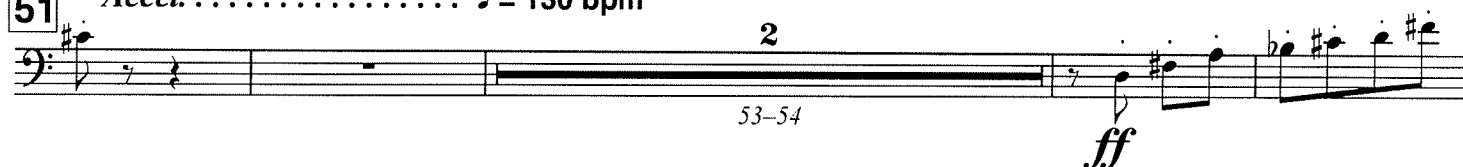
Composed by Jacques Ibert
Transcribed for Band by Mark E. Wolfram

I. Introduction

Allegro Vivo ♩ = 126 bpm

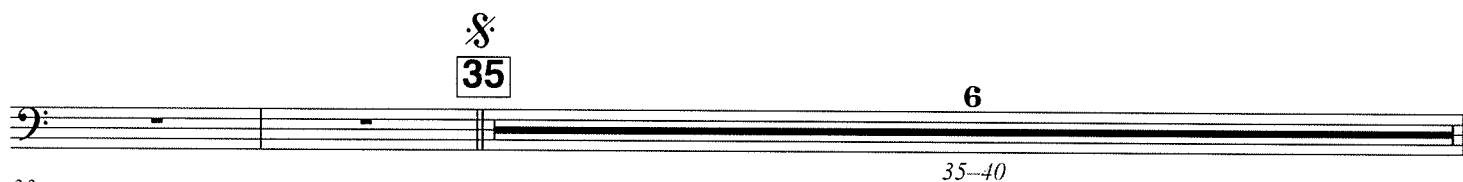
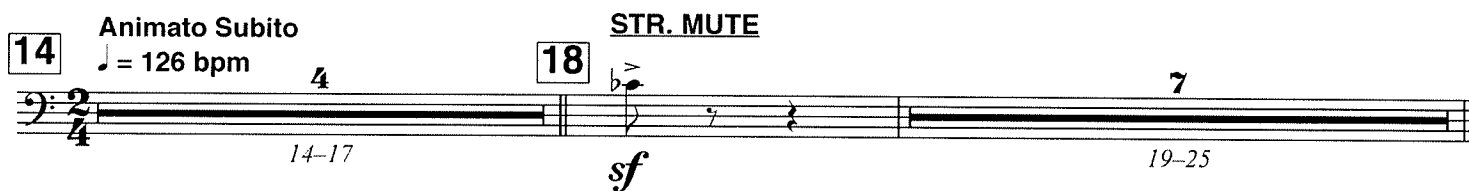
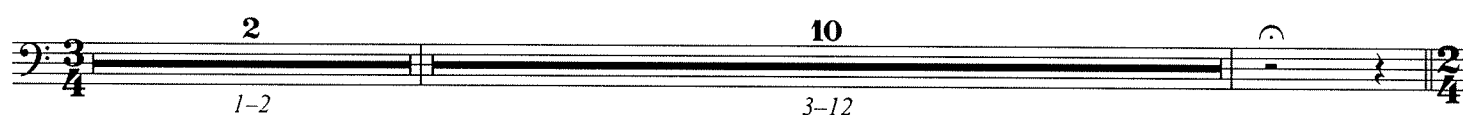


Slightly Faster

51 *Accel.* ♩ = 130 bpm

II. Cortège

Moderato Molto ♩ = 60 bpm



51

10

51-60

Rall. Molto **A Tempo** ♩ = 126 bpm

61 *mf* *sf* *f*

63

67

73 *ff* *sff*

75

80 *p* *Finé Rit. . .* **Allegro Moderato** ♩ = 110 bpm

83 5

84-88

SOLO (smeary) **(Solo)**

89 *f* *ff* vibrando

91

94 *pp*

Tutti *(divisi)* *(to Str. Mute)*

99 *pp*

105 SOLO - Str. Mute **110** (to Open) **5**

pp 110-114

Open SOLO (smeary) **118** (Solo) *ff* vibrando

115

121 *pp*

Tutti (divisi) (to Str. Mute) *pp*

126

SOLO - Str. Mute *Rall. assai* **137** Animato Subito $\text{♩} = 126 \text{ bpm}$ **7**

pp 137-143

One Player - Str. Mute **145** (to Open) *pp*

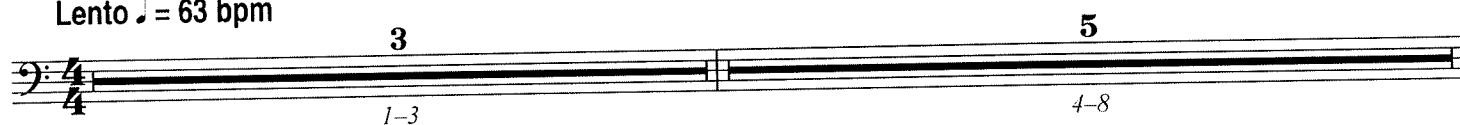
144

2 *D.S. al Fine*

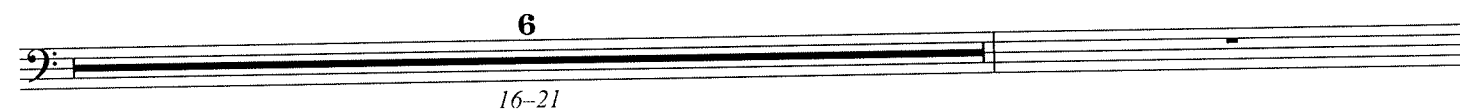
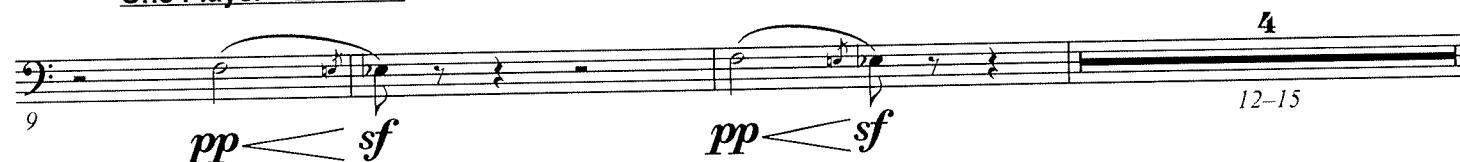
151-152

III. Nocturne

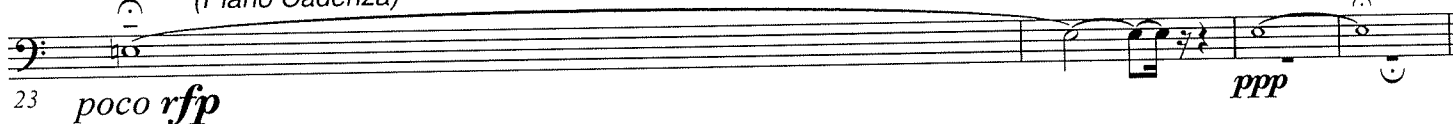
Lento ♩ = 63 bpm



One Player - Str. Mute

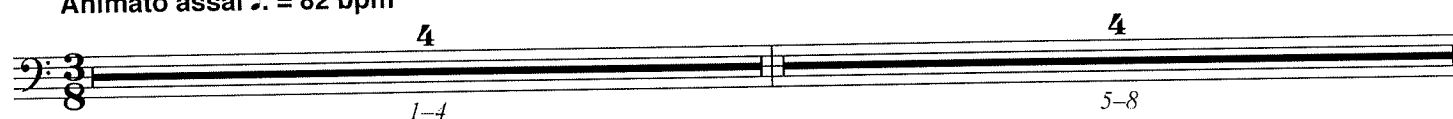
(One Player - Str. Mute)
(Piano Cadenza)

Bsn. 1 (Str. Mute)



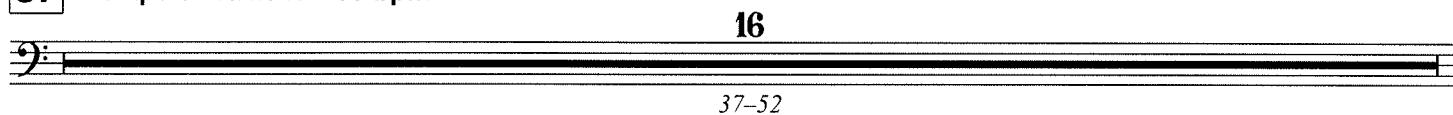
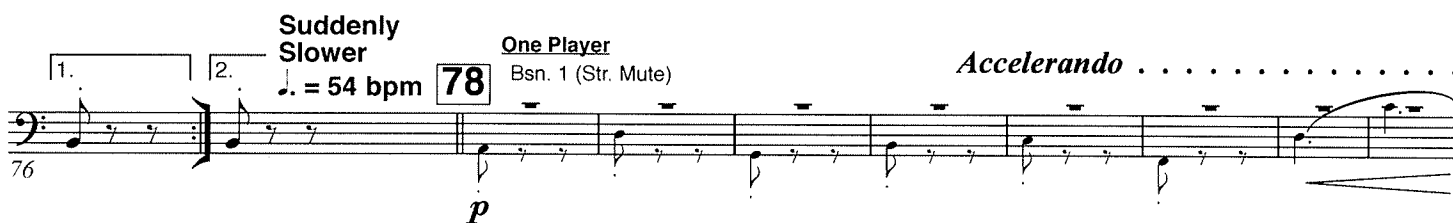
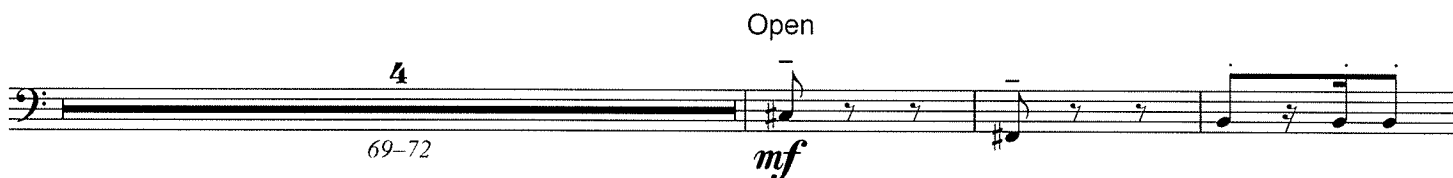
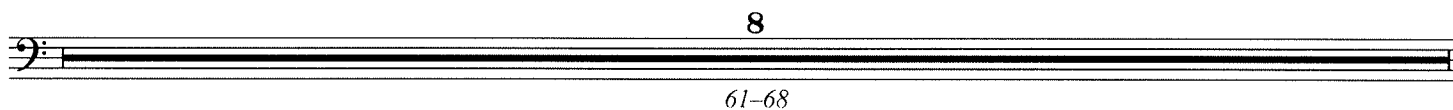
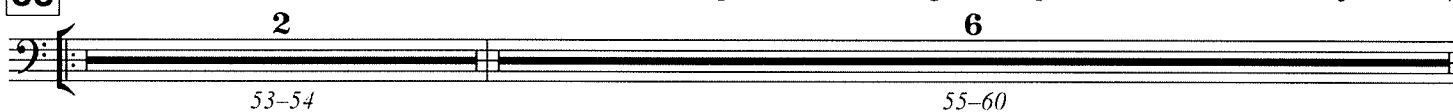
IV. Valse

Animato assai ♩ = 82 bpm

Tutti **STR. MUTE**

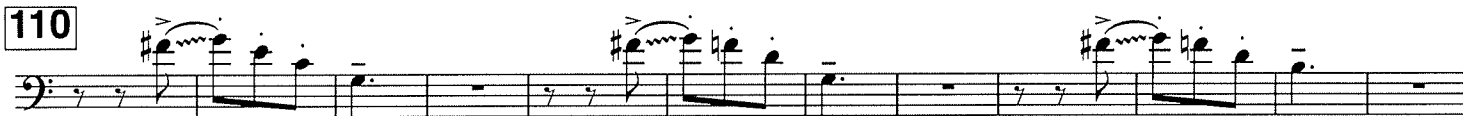
Allargando assai (to Open)



37 Tempo di Valze ♩ = 60 bpm**53** Poco più animato ♩ = 72 bpm
(*accelerando . . . poco . . . a . . . poco . . . through the repeat . . . to downbeat of Ms. 77*)

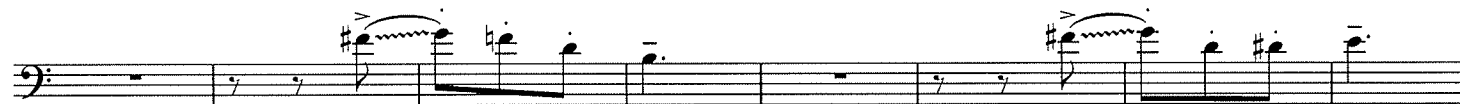
Tempo di Valze ♩ = 62 bpm

SOLO

*f* *sostenuto e rubato* (slightly "boozey")

Tutti SOLI

138

*f* *sostenuto e rubato*

(end Soli)



Vivo Molto ♩ = 144 bpm



(flutter tongue)

sub.mf $\blacktriangleleft$ *sffz*

Tempo di marcia ♩ = 110 bpm

V. Parade

One Player - Str. Mute

1 *sfp* *pp* *ppp*

10 (to Open) 17 25 4

10-16 17-24 25-28

Accelerando . . poco . . a . . poco . .

Faster ♩ = 124 bpm

Hn. 1 29 *p* *mf* 33

4 38 4 (Play)

51 Open *sf* *mf*

62 67 *ff*

70

77 82 4 82-85

Slower ♩ = 110 bpm

Hn. 1 SOLO 86 *mp* 92 *ppp* 3 98-100

VI. Finale

Quasi Cadenza (♩ = 110 - 112 bpm)

Stringendo molto

3
A-C D *ff* *>* E *p* F G H

Vivo (Tempo di galop) ♩ = 168 bpm

Molto riten.

1 *f*

A Tempo

9

17 Hn. 1 *mf*

25

32 (Play) 34 *ff*

38

44 *Rall. . .* //

A Tempo